Winthrop University
Department of Theatre and Dance
2007—2008 Season

Johnson Theatre Main Stage

Antigone by Sophocles
translated by Dudley Fitts & Robert Fitzgerald  October 3-7, 2007

Winthrop Dance Theatre  November 14-18, 2007

Senior Dance Showcase  November 30-December 2, 2007

Shiloh Rules by Doris Baizley  February 27 - March 2, 2008

Edward II by Christopher Marlowe  April 9-13, 2008

Student Choreography Showcase  April 25-27, 2008

Johnson Studio Theatre

Dead Man Walking by Tim Robbins  October 31 - November 4, 2007

Fall One-Act Festival  November 30 - December 2, 2007

The Shape of Things by Neil Labute  February 13-17, 2008

Baby With the Bathwater by Christopher Durang  April 2-6, 2008

Spring One-Act Festival  April 18-20, 2008

Stop Kiss
by Diana Son

This funny and thought-provoking story of two young women living in New York and their friendship that fuels an unexpected attraction. Their relationship leads them into a violent encounter that changes their lives in ways neither of them could have imagined.

Adult Content

SEPTEMBER 26–29, 8:00 P.M.
SEPTEMBER 30, 2:00 P.M.

Reservations:
803-323-4014
boxoffice@winthrop.edu

Winthrop University
is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance
Stop Kiss

By Diana Son

Cast

Callie          Amy Evans
Sara           Julie Hammond
Mrs. Winsley/Nurse Alex Bifareti
George         Jake Catlett
Detective Cole Brandon DiMatteo
Peter          David Fichter

Stop Kiss is set at various locations in New York City including: Callie’s apartment, Sara’s hospital room, a coffee shop, and a police station.

The play occurs over a six month period of time.

There will be a 10 minute intermission after Scene 10.

Original New York Production by
The New York Shakespeare Festival,
George C. Wolfe, Producer.

This play was written with support from Playwrights Horizons
made possible in part by funds granted to the author through
a program sponsored by Amblin Entertainment, Inc.

Produced by special arrangement with Dramatists Play Service, Inc.

A Note from the Director

When I chose this play I knew I was beginning a process that would take perspective and thought. I struggled with how to approach the telling of this story, and I realized that the answer was staring me in the face the whole time. I simply concluded that Stop Kiss is first and foremost a love story. It is a story of the strength and courage that love can grant people and of the joy and passion that one person can find in another. It is a story of the pain and the choices that love forces people to make. It is also a story of hate, and the consequences that occur when the love and hate collide. Our world is in a constant battle between these opposing forces, and this play gives us the opportunity to see human nature at its best and at its worst. These women represent so many people; people who are searching for themselves, people who are following their dreams, and lastly people who have experienced the gift of life changing love. My hope is that you will watch this show with an open mind, and with a desire to go on the journey with these characters through their joy, fear, anger, laughter, and tears to a place of love and self discovery.

Artistic Staff

Director          Jessica Francis*
Stage Manager     Shannon Plowden
Costume Designer/Coordinator Whitney Vaughan
Set Designer/Coordinator Meredith Vaughan
Lighting Designer/Coordinator James Mintz
Sound Designer/Coordinator Cate Davidson
Props Coordinator/ASM Amanda Roberts

*Jessica Francis is the 2007-08 recipient of the Blair Beasley directing award. Blair Beasley was on the theatre faculty from 1977 to 2001. His special interest was in directing and the teaching of directing. This interest inspired his former students and friends to establish with him a scholarship in his name. The faculty award this $750 scholarship to a student who shows promise in the field of stage direction.

Production Staff

Projector Operator Autumn Mathis
Light Board Operator Curtis Degraw
Sound Board Operator Ben Pierce
Dresser           Kelley McSwain
House Manager     Russell Luke
Poster Design     Bara Bolton
Faculty Advisor   Andrew Vorder Bruegge

Acknowledgements:

David Hutto
Mary Courtney Blake
David Plowden
Karina Roberts
Mike Rogers
Randy Snitk
Bonnie Witley
Darcy Golka
Sarah Bailey
GLOBAL

School House Exchange

Patrons are advised that this play contains adult material

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.